

Index to Volume 69

Winter Number 1

| | | |
|--|--------------------|----|
| Strindberg, Peter Szondi, and the Origins of Modern (Tragic) Drama | Lynn R. Wilkinson | 1 |
| Peter Høeg or The Sense of Writing | Hans Henrik Møller | 29 |
| A House of Mourning: <i>Frøken Smillas fornemmelse for sne</i> | Mary Kay Norseng | 52 |
| Concepts of Ethnicity in Early Twentieth-Century Norwegian America | Peter Thaler | 85 |

Review Essay

| | | |
|--------------------------|----------------|-----|
| The Kensington Runestone | James E. Knirk | 104 |
|--------------------------|----------------|-----|

Spring Number 2

| | | |
|--|----------------------|-----|
| New Light on the Bardach Diary: Eight Unpublished Letters from Ibsen's Gossensass Princess | Joan Templeton | 147 |
| The Roaring Twenties of Elmer Diktonius: A Centenarian as Wonder Boy | Clas Zilliacus | 171 |
| EU or Not EU? The Swedish Debate on Entering the European Union 1993-1994 | Andrew C. Twaddle | 189 |
| The Sacrifices of Ellen Einan | Charles I. Armstrong | 212 |

Summer Number 3

| | | |
|----------------------------------|---------------|-----|
| Ibsen and the Name-of-the-Father | Ross Shideler | 277 |
|----------------------------------|---------------|-----|

-
- | | | |
|---|------------------|-----|
| Make Me a Match: Motifs of Betrothal in the Sagas of the Icelanders | Jana K. Schulman | 296 |
|---|------------------|-----|

- | | | |
|---|--------------|-----|
| Traditional Norwegian Social Democracy and the Rejection of the EU: A Troublesome Victory | Robert Geyer | 322 |
|---|--------------|-----|

Forum

- | | | |
|--|----------------|-----|
| Diderot's Tableaux, Greek Tragic Form, and <i>Gengangere</i> | Joan Templeton | 346 |
|--|----------------|-----|

- | | | |
|--|--------------|-----|
| An Attempt to Remove Ibsen from Antiquity to Modernity | Erik Østerud | 349 |
|--|--------------|-----|

Review Essays

- | | | |
|--|------------------|-----|
| Tracking Out: "The Bergman Film" in Retrospect | Mark B. Sandberg | 357 |
|--|------------------|-----|

- | | | |
|---|---------------|-----|
| Europe or Bust? European Integration in Recent Swedish Historiography | Charles Silva | 376 |
|---|---------------|-----|

Fall Number 4

- | | | |
|---|-----------------------|-----|
| Three Outlooks on the Future of Old Norse-Icelandic Studies | Theodore M. Andersson | 416 |
|---|-----------------------|-----|

- | | | |
|---|--------------|-----|
| Icelandic Uniqueness or a Common European Culture? The Case of the Kings' Sagas | Sverre Bagge | 418 |
|---|--------------|-----|

- | | | |
|---|-----------------------|-----|
| The Intellectual Complexion of the Icelandic Middle Ages: Toward a New Profile of Old Icelandic Saga Literature | Margaret Clunies Ross | 443 |
|---|-----------------------|-----|

- | | | |
|-------------------------------|-------------|-----|
| <i>Íslendingabók</i> and Myth | John Lindow | 454 |
|-------------------------------|-------------|-----|

- | | | |
|--|--------------------|-----|
| The Artist's Vision in a Public Space: Thoughts on Svend Wiig Hansen's <i>Pietas</i> | Jesper Christensen | 483 |
|--|--------------------|-----|

Review Essay

- | | | |
|-------------------------------|-----------------------|-----|
| The Swedish Democracy Project | Christine Ingebritsen | 483 |
|-------------------------------|-----------------------|-----|

Authors of Articles and Reviews

- Allemano, Marina 4:490-2
 Andersen, Kim 1:134-6
 Andersson, Theodore M. 4:415-7
 Armstrong, Charles I. 2:212-42
 Bagge, Sverre 4:418-42
 Bjork, Robert E. 3:388-9
 Brantly, Susan 4:495-6
 Christensen, Jesper 4:465-82
 Christianson, J.R. 1:109-11; 1:136-8
 Cleverley, Mikael 2:257-9
 Coffey, Jerome E. 3:389-92
 Dana, Kathleen Osgood 1:131-2; 1:143-4
 DuBois, Thomas 1:132-4
 Eldevik, Randi 4:499-501
 Geyer, Robert 3:322-45
 Greene-Gantzberg, Vivian 1:144-5;
 2:264-5
 Heltoft, Lars 3:383-7
 Hoidal, Oddvar 2:271-3
 Ingebritsen, Christine 4:483-6
 Ingwersen, Faith 2:249-53
 Isaacson, Lanae 4:503-4
 Isaacson, Lanae H. 3:412-4
 Jacobs, Barry 4:511-3
 Jungar, Sune 2:275-6
 Kellogg, Robert 3:382-3
 Kennedy, John 2:270-1
 Knirk, James E. 1:104-8
 Koester, David 1:138-9
 Kuhn, Hans 4:496-9
 Larson, James 2:267-8; 4:522-4
 Lavery, Jason 4:487-90
 Lindow, John 4:454-64
 Lundell, Torborg 4:501-2
 Mitchell, P.M. 1:142-3
 Møller, Hans Henrik 1:29-51
 Nordin, Jonas 4:505-6
 Norlen, Paul 3:396-8; 3:398-400
 Ross, Margaret Clunies 4:443-53
 Rust, Val D. 3:392-3
 Sandberg, Mark B. 3:357-75
 Schaad, Eric 4:492-5
 Schoolfield, George C. 1:113-7; 1:117-
 125; 1:126-31; 2:253-6; 2:259-62;
 2:243-9; 3:405-11; 4:514-20
 Schulman, Jana K. 3:296-321
 Shackelford, Jole 1:111-3
 Sheffield, Clarence Burton, Jr. 2:265-7
 Shideler, Ross 3:277-95
 Silva, Charles 3:376-81
 Sjøvik, Jan 125-6
 Sondrup, Steven P. 4:520-2, 4:524-6
 Spetland, Charles G. 2:268-9
 Stecher-Hansen, Marianne 3:393-4
 Swanson, Mary 3:395-6
 Templeton, Joan 2:147-70; 3:346-9
 Tranter, Stephen N. 1:140-2
 Twaddle, Andrew C. 2:189-211
 Warne, Lars 4:509-11
 Weinstock, John 2:257-9
 Wilkinson, Lynn R. 1:1-28; 2:263-4
 Wolf, Kirsten 3:400-3; 3:404-5;
 4:507-9
 Zempel, Solveig 4:506-7
 Zilliacus, Clas 2:171-88

Authors and Editors of Reviewed Books

- Andersen, H.C., ed. 1:144-5
 Andersen, Per Thomas 2:243-9
 Anderson, Greta 4:524-6
 Aurelius, Eva Hattner, ed. 2:249-53
 Barbusse, Marianne 3:395-6
 Barton, H. Arnold, ed. 4:506-7
 Berglund, Björn E., ed. 1:109-11
 Bergman, Hjalmar 4:495-6

- Bredsdorff, Thomas, ed. 1:134-6
 Columbus, Samuel 1:117-25
 Danielsén, Rolf, ed. 1:136-8
 Davis, Craig R. 3:388-89
 Degl'Innocenti, Antonella 4:496-9
 Dennis, Graffin 3:389-92
 Drake, Michael, trans. 1:136-8
 Durrenberger, Paul 1:138-9
 Dyrvik, Ståle, ed. 1:136-8
 Edgren, Torsten 4:487-90
 Engelbrecht, Tom, ed. 3:405-11
 Friman, Axel, ed. 4:506-7
 Fromm, Hans, ed. 2:253-6
 Gade, Kari Ellen 1:142-2
 Garstein, Oskar 1:111-3
 Gatti, Paolo, ed. 4:496-9
 Glamann, Kirsten, ed. 2:264-5
 Gold, Carol 3:392-3
 Grønlie, Tore, ed. 1:136-8
 Hageberg, Otto 1:125-6
 Hall, Jr., Robert A. 1:104-8
 Hansen, Thorkild 3:393-4
 Hårdarson, Gunnar 4:499-501
 Helle, Knut, ed. 1:136-8
 Heltoft, Kjeld 3:395-6
 Holmberg, Anders 3:383-7
 Holmberg, Hans 2:263-4
 Holmström, Roger ed. 3:396-8
 Hong, Nathaniel 2:271-3
 Hougaard, Jens 4:490-2
 Hovland, Edgar, ed. 1:136-8
 Huldén, Lars 1:126-31
 Jacobsen, J.C. 2:264-5
 Jansson, Bo G. 3:398-400
 Jensen, Elisabeth Møller ed. 2:249-53
 Jochens, Jenny 3:400-3
 Johnston, George, trans. 4:492-5
 Jones, W. Glyn 4:501-2
 Jørgensen, Aage 1:142-3
 Kalinke, Marianne 4:507-9
 Kress, Helga 3:404-5
 Kulonen, Ulla-Maija ed. 2:257
 Kvaran, Böðvar 3:382-3
 Lagerlöf, Selma 4:524-6
 Lange, Marit 2:265-27
 Lasson, Frans, ed. 3:405-11
 Lehtola, Veli-Pekka 1:131-2
 Leikola, Antto 4:522-4
 Linnaeus, Carl 2:267-8
 Lokki, Juhani 4:522-4
 Mai, Anne-Marie ed. 2:249-53
 Meidal, Björn 4:511-3
 Miller, Mina, ed. 2:257-9
 Mortensen, Finn Hauberg, ed. 1:134-6
 Naumann, Karin 2:259-62
 Nevala, Maria-Liisa, ed. 2:253-6
 Nilsestuen, Rolf M. 1:104-8
 Nilsson, Barbro, ed. 1:117-25
 Nyholm, Kurt, ed. 2:253-6
 Olsson, Bernt, ed. 1:117-25
 Pentikäinen, Juha, ed. 2:257
 Pitkäranta, Reijo 1:113-7
 Platzaek, Christer 3:383-7
 Possing, Birgitte, ed. 2:268-9
 Prestgard, Kristian 2:273-5
 Savolainen, Matti, ed. 1:143-4
 Schellback-Kopra, Ingrid, ed. 2:253-6
 Schoolfield, George C. 2:275-6
 Selander, Inger 3:412-4
 Seurujärvi-Kari, Irja, ed. 2:257
 Sjöblad, Christina 4:509-11
 Steene, Birgitta 3:357-75
 Stephenson, George M., ed. 4:506-7
 Stjernberg, Torsten 4:522-4
 Svindborg, Bruno, ed. 2:268-9
 Syndergaard, Larry E. 4:503-4
 Tangherlini, Timothy R. 1:132-4
 Törnblom, Lena 4:487-90
 Ulfvén, Johan 4:522-4
 Wilkinson, Lynn R. 4:520-2
 Wolf, Kirsten, ed. 2:270-1
 Åberg, Alf 4:505-6

Forum

- Diderot's Tableaux, Greek Tragic Form, and
Gengangere Joan Templeton 3:346
- An Attempt to Remove Ibsen from Antiquity
to Modernity Erik Østerud 3:349

Review Essays

- Europe or Bust? European Integration in
Recent Swedish Historiography Charles Silva 3:376
- The Kensington Runestone James E. Knirk 1:104
- The Swedish Democracy Project Christine Ingebritsen 4:483
- Tracking Out: "The Bergman Film"
in Retrospect Mark B. Sandberg 3:357

Titles of Books Reviewed

- "Beowulf" and the Demise of Germanic Legend in England* 3:388-9
- America: Reality and Dream: The Freeman Letters from America
and Sweden, 1841-1862* 4:506-7
- August Strindbergs brev xx: Juni 1911-maj 1912* 4:511-3
- Audlegð Íslendinga: Brot úr sögu íslenzkrar bókaútgáfu og prentunar
frá öndverðu fram á þessa öld* 3:382-3
- Brev, (Edith Södergran)* 4:514-20
- Carl Michael Bellman* 1:126-31
- Dagbok 1824-1834, (Magnus von Wright)* 4:522-4
- Danish Artists' Associations* 3:395-6
- Dekadanse i nordisk litteratur 1880-1900* 2:243-9
- Den hengivne Jacobsen: Bryggerens breve til sin søn 1855-70* 2:264-5
- Det Kongelige Biblioteks Håndskriftafdeling, 2 vols.* 2:268-9
- Dolken og såret: Studier i romantisk kerlighed* 4:490-2
- Dudone di San Quintino* 4:496-9
- Educating Middle Class Daughters: Private Girls Schools in
Copenhagen 1790-1820* 3:392-3

| | |
|--|-----------|
| <i>English Translations of the Scandinavian Medieval Ballads: An analytical Guide and Bibliography</i> | 4:503-4 |
| <i>Erhvervelser 1924-1987: Vejledning i benyttelse = Acquisitions 1924-1987: Guide for users</i> | 2:268-9 |
| <i>Finlands historia 1-II</i> | 4:487-90 |
| <i>Folkrörelsesång</i> | 3:412-4 |
| <i>Fra Heidal til Decorab: Veien jeg gikk</i> | 2:273-5 |
| <i>Från kulturvaktare till nightdrivers: Studier i finlandssvensk 1900-talslitteratur 2</i> | 3:396-8 |
| <i>Fyrir dyrum föstru: Greinar um konur og kynferði í íslenskum fornþóknemntum</i> | 3:404-5 |
| <i>Girl from the Marsh Croft</i> | 4:524-6 |
| <i>Gyöngja saga</i> | 2:270-1 |
| <i>H.C. Andersen-litteraturen 1969-1994: En bibliografi</i> | 1:142-3 |
| <i>Hans Christian Andersen: Translation Problems and Perspectives</i> | 4:501-2 |
| <i>Harriet Backer</i> | 2:265-7 |
| <i>Helsinki of the Czars: Finland's Capital: 1808-1918</i> | 2:275-6 |
| <i>Hindsgavl Rapport: Litteraturteori i praksis</i> | 1:134-6 |
| <i>I Guds navn, 100-1800</i> | 2:249-53 |
| <i>I lärdomens trädgård: Festskrift till Louise Vinge</i> | 4:509-11 |
| <i>Icelandic Essays: Explorations in the anthropology of modern life</i> | 1:138-9 |
| <i>In Place: Spatial and Social Order in a Faeroe Islands Community</i> | 3:389-92 |
| <i>Ingen skygge uden lys: Om livets veje og kunstens i nogle fortællinger af Karen Blixen</i> | 2:263-4 |
| <i>Interpreting Legen: Danish Storytellers and Their Repertoires</i> | 1:132-4 |
| <i>Jac the Clown</i> | 4:495-6 |
| <i>Jahrbuch für finnisch-deutsche Literaturbeziehungen: Mitteilungen aus der Deutschen Bibliothek</i> | 2:253-6 |
| <i>Johdatus Saamentutkimukseen</i> | 2:257 |
| <i>Kampen om Skåne under försvenskningstiden</i> | 4:505-6 |
| <i>Karen Blixen i Danmark: Breve 1931-1962, 1-II</i> | 3:405-II |
| <i>Littérature et spiritualité en Scandinavie médiévale</i> | 4:499-501 |
| <i>Marginalia ja kirjallisuus: ääniä suomalaisen kirjallisuuden reunolita</i> | 1:143-4 |
| <i>Mellem Brøndkær og Nørholm: Dagbog fra Hamsun-årene 1975-1978</i> | 3:393-4 |
| <i>Memories of Mårbacka</i> | 4:524-6 |
| <i>Måndagar med Bergman: En svensk publik möter Ingmar Bergmans filmer</i> | 3:357-75 |

-
- | | |
|--|-----------|
| <i>Neulateinische Wörter und Neologismen in den Dissertationen Finnlands des 17. Jahrhunderts: Personenbezeichnungen und Sachabstrakte auf -ia</i> | 1:113-7 |
| <i>New Danish Plays</i> | 1:144-5 |
| <i>Norway: A History From the Vikings to Our own Times</i> | 1:136-8 |
| <i>Old Norse Images of Women</i> | 3:400-3 |
| <i>Postmodernism och metafiktion i Norden</i> | 3:398-400 |
| <i>På spor etter mening: Essay om samtidslitteratur og om litterær tradisjon</i> | 1:125-6 |
| <i>Rome and the Counter-Reformation in Scandinavia</i> Vol. 3 <i>Jesuit Educational Strategy, 1553-1622</i> ; Vol. 4, <i>The Age of Gustavus Adolphus and Queen Christina of Sweden, 1622-1656</i> | 1:111-3 |
| <i>Saamelainen evakko</i> | 1:131-2 |
| <i>Samlade dikter 1-11, (Samuel Columbus)</i> | 1:117-25 |
| <i>Sparks of Resistance: The Illegal Press in Occupied Denmark, April 1940-August 1943</i> | 2:271-3 |
| <i>The Book of Reykjahólar: The Last of the Great Medieval Legendaries</i> | 4:507-9 |
| <i>The Cultural Landscape During 6000 Years in Southern Sweden</i> | 1:109-11 |
| <i>The Dream of an Absolute Language: Emanuel Swedenborg and French Literary Culture</i> | 4:520-2 |
| <i>The Kensington Rune-Stone, Authentic and Important: A Critical Edition</i> | 1:104-8 |
| <i>The Kensington Runestone Vindicated</i> | 1:104-8 |
| <i>The Lapland Journey: Iter Lapponicum 1732</i> | 2:267-8 |
| <i>The Nielsen Companion</i> | 2:257-9 |
| <i>The Role of Inflection in Scandinavian Syntax</i> | 3:383-7 |
| <i>The Structure of Old Norse Dróttkvætt Poetry</i> | 1:140-2 |
| <i>Thrand of Gotu: Two Icelandic Sagas from the Flat Island Book</i> | 4:492-5 |
| <i>Three Stories: Scandinavian Kings and Queens: Astrid, Sigrid Storråde, and The Silver Mine</i> | 4:524-6 |
| <i>Utopien von Freiheit: Die Schweiz im Spiegel der schwedischen Literatur</i> | 2:259-62 |
| <i>Ättio år Edith Södergran Verk och reception 1916-1995: En bibliografi</i> | 4:514-20 |

Articles

- Diderot's Tableaux, Greek Tragic Form, and *Gengangere* 3:346-49
- EU or Not EU? The Swedish Debate on Entering the European Union, 1993-1994 2:189-211
- Ibsen and the Name-of-the-Father 3:277-95
- Icelandic Uniqueness or a Common European Culture? The Case of the King's Sagas 4:418-42
- Islandingabók and Myth 4:454-64
- Make Me a Match: Motifs of Courtship and Marriage Contracts in the Sagas of the Icelanders 3:296-321
- New Light on the Bardach Diary: Eight Unpublished Letters from Ibsen's Gossensass Princess 2:147-70
- Peter Høeg or the Sense of Writing 1:29-51
- Strindberg, Peter Szondi, and the Origins of Modern (Tragic) Drama 1:1-28
- The Artist's Vision in a Public Space: Thoughts on Svend Wiig Hansen's *Pietas* 4:465-82
- The Intellectual Complexion of the Icelandic Middle Ages: Toward a New Profile of Old Icelandic Sagas 4:443-53
- The Roaring Twenties of Elmer Diktonius: A Centenarian as Wonder Boy 2:171-88
- The Sacrifices of Ellen Einan 2:212-42
- Three Outlooks on the Future of Old Norse-Icelandic Studies 4:415-17
- Tracking Out: "The Bergman Film" in Retrospect 3:357-75
- Traditional Norwegian Social Democracy and the Rejection of the EU: A Troublesome Victory 3:322-45

Subjects

- Ari Thorgilsson 4:454-64
- Bardach, Emilie 2:147-70
- Bergman, Ingmar 3:357-75
- Boarderliners* 1:29-51
- Cinema 3:357-75
- Correspondence, Henrik Ibsen 2:147-70
- Cultural Politics, Denmark 4:465-82
- Darwinism 3:277-95
- De Måske Egnede* 1:29-51
- Democracy, Sweden 4:483-6
- Diderot, Denis 3:346-9
- Diktonius, Elmer 2:171-88
- Écriture 1:29-51
- Einan, Ellen 2:212-42
- Emigration 1:85-103
- Et dukkehjem* 3:277-95
- Ethnicity 1:85-103

- European Union, Norway 3:322-45
 European Union, Sweden 2:189-211;
 3:376-81
 Feminist Theory 3:277-95
Forestilling om det tyvende århundrede
 1:29-51
Fortællinger om natten 1:29-51
Frøken Smillas fornemmelse for sne 1:29-
 51, 1:52-84
 Gender Studies 3:296-321
Gengangere 3:277-95; 3:346-49
 Genre Studies 3:346-49
Ghosts 3:277-95; 3:346-49
 Hansen, Svend Wiig 4:465-82
 Historiography 3:376-81; 4:418-42
 Høeg, Peter 1:29-51; 1:52-84
 Ibsen, Henrik 2:147-70; 3:277-95;
 3:346-49
 Iceland, Middle Ages 4:443-53
 Icelandic Studies 4:415-17
 Immigrant Communities 1:85-103
Íslendingabók 4:454-64
 Kensington Runestone 69:1
Kvinden og Aben 1:29-51
 Lacan, Jacques 3:277-95
 Marriage 3:296-321
 Melancholy 1:52-84
 Modern Drama 1:1-28
 Modernism 1:1-28
 Modernism, Finnish 2:171-88
 Myth and Literature 2:212-42
 Mythology 4:454-64
 Narrative Strategy 4:443-53
 Narratology 1:29-51
 Norwegian-American Relations 1:85-
 103
 Old Norse Studies 4:418-42
Pillars of Society 3:277-95
 Poetry 2:171-88; 2:212-42
 Politics, Norway 3:322-45
 Politics, Sweden 2:189-211; 3:376-81;
 4:483-86
 Reception Theory 3:357-75; 4:465-82
 Sagas 3:296-321; 4:418-42; 4:454-64;
 4:443-53
Samfundets støtter 3:277-95
 Sculpture 4:465-82
Smilla's Sense of Snow 1:29-51; 1:52-84
 Snorri Sturluson 4:418-42; 4:454-64
 Strindberg, August 1:1-28
 Szondi, Peter 1:1-28
Tales of the Night 1:29-51
The History of Danish Dreams 1:29-51
The Woman and the Ape 1:29-51



